THE TUNNO GRANGER.

CATALOGUE

OF A

MOST CHOICE & VALUABLE COLLECTION

OF

ENGRAVED BRITISH PORTRAITS

FORMED BY THE LATE PROPRIETOR FOR THE

Illustration of "Granger's History of England,"

PRINCIPALLY PURCHASED AT THE SALES OF THE DOWAGER MARCHIONESS OF BATH, MR. R. GRAVES, &c., COMPRISING MANY OF THE FINEST EXAMPLES ORIGINALLY IN

THE SYKES, BINDLEY & DELABERE COLLECTIONS.

AMONGST THEM WILL BE FOUND

SPLENDID PROOFS & FINE IMPRESSIONS

BY THE FOLLOWING MASTERS, VIZ.—

ELSTRACKE, DELARAM, CECIL, VAUGHAN, THE PASSES, HOLLAR, GAYWOOD, LOGGAN, WHITE, FAITHORNE, VERTUE, &c.

Choice Mezzotinto Proofs by Place, Smith, &c.

AMONGST THE RARITIES

MAY BE MENTIONED

THE FAMOUS CHIMNEY SWEEPER, MULLED SACK, FROM THE DELABERE BASILIOLOGIA (ONLY THREE IMPRESSIONS KNOWN)

OLIVER CROMWELL BETWEEN THE PILLARS;

THE COUNTESS OF CASTLEMAINE;

AND ROBERT BOYLE;

ALL SPLENDID IMPRESSIONS, BY FAITHORNE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY & WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND.W.C.

On WEDNESDAY, the 22nd of JULY, 1863, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY and SONS, Printers, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III. The Purchasers to give in their names and places of abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE.

THE TUNNO GRANGER.

FIRST DAY'S SALE.

LOT

1 Portraits of Granger Illustrators: Sir C. and Sir M. Sykes; Mr. Bindley; Duchess of Portland; Dr. Fothergill; Mr. Townley; Horace Walpole; Rev. Mr. Granger; *some private plates* 9

WILLIAM THE CONQUEROR TO HENRY VII.

2 Kings of England, by Vertue. William I and II; Henry I; Stephen; Edward I, II, and III; Edward the Black Prince; John of Gaunt; and Henry VII, *fine impressions* 10

3 William the Conqueror; William II; Henry I; Stephen and John, all by Elstracke, *fine impressions, first states* 5

4 Edward I and III, by Elstracke, *fine first states;* Edward III, whole length, in armour; and Llewelyn ap Griffith Prince of Wales; *curious woodcut* 5

5 John of Gaunt and Henry V, by Elstracke; Edward the Black Prince, whole length; and *Don Pedro,* of Portugal 4

6 RICHARD II AT HIS DEVOTIONS, *engraved by Hollar, from a picture painted in two compartments about the year* 1410, FINE AND SCARCE 2

7 Henry VI, Richard III, and Henry VII, by Elstracke, *fine first states* 3

8 Jaqueline of Hainault, engraved by Folkema, PROOF, *and lettered impression* 2

9 Thomas à Becket, engraved by Vosterman, FINE AND RARE; and another, whole length, kneeling at the Altar 2

10 Sir John Fortescue, by Faithorne, *fine* 1

11 THE TRUE PORTRAIT OF RICHARD WHITINGTON, THRICE LORD MAYOR OF LONDON, ETC., *in the* FIRST STATE, *with the skull, fine and rare* 1

REIGNS OF HENRY VIII., EDWARD VI., AND MARY.

12 Henry VIII, by Isselburg, *fine and scarce;* The Most Excellent Princesse Anna Boleyn, by Elstracke, *fine* 2

13 Catherine Howard, by Houbraken, PROOF 1

14 ANN OF CLEVES, AFTER HOLBEIN, BY HOLLAR, *very fine and scarce* 1

15 Anne of Cleves, by Houbraken, PROOF 1

16 Thomas Cromwell Earl of Essex, by Filian, C. de Pass and Houbraken 3

17 Edward Stafford Duke of Buckingham, by Houbraken, FINE PROOF, *before any letters* 1

2. 10. 0 18 Henry Howard, Earl of Surrey, by Houbraken, FINE PROOF, *before letters* 1

19 Henry Howard, Earl of Surrey, by Hollar, PROOF; *and a very fine impression in the second state* 2

20 Sir Thomas More, by Vosterman, *fine;* Archbishop Warham, by Vertue, *fine* 2

21 The Emperor Charles V, by Hogenbergh, FINE AND SCARCE 1

22 The Emperor Charles V, *a curious Italian woodcut*, after Eneas Vico 1

23 The Emperor Charles V, *fine woodcut*, by Titian 1

24 Hans Von Zurich, by Hollar, *very fine* 1

✓ 25 EDWARD VI WITH THE RATTLE, AFTER HOLBEIN, BY HOLLAR, *fine and scarce* 1

26 Edward VI giving the Charter to Bridewell Hospital, after Holbein, by George Vertue, *unfinished proof, proof before the border, and fine impression* 3

✓ 27 Dr. CHAMBERS, AFTER HOLBEIN, BY HOLLAR, *very fine and scarce* 1

✓ 28 SIR THOMAS CHALONER, AFTER HOLBEIN, BY HOLLAR, MOST BRILLIANT AND RARE 1

17. 0. 0

29 THE MIGHTIE PRINCESSE MARIE, BY THE GRACE OF GOD, QUEENE OF ENGLAND, FRANCE, AND IRELAND, *Francis Delaram sculp., Compton Holland ex.*, FIRST STATE, *before the alteration into an oval*, VERY FINE AND RARE 1

30 PHILIP II, by F. H. (Francis Hogenberg) 1555, FINE AND VERY RARE 1

31 HENRY II, KING OF FRANCE, by N. Beatricius, *a brilliant impression and very rare* 1

32 Cardinal Pole, by Larmessin; Thos. Cranmer, by Vermeulen, *proof;* a Woodcut of Edmund Bonner, and Lady Jane Grey 4

33 THE FIVE BISHOPS WHO SUFFERED MARTYRDOM FOR THE PROTESTANT FAITH, engraved by White, *fine and scarce* 1

REIGN OF ELIZABETH.

11. 0. 0 34 QUEEN ELIZABETH IN THE DRESS IN WHICH SHE WENT TO ST. PAUL'S, BY CRISPIN DE PASS, VERY FINE AND RARE 1

35 Queen Elizabeth in the Procession to Hunsdon House, by George Vertue, *very fine* 1

36 Queen Elizabeth, by C. de Pass, *fine* 2

37 Mary Queen of Scots, whole length, by Bartolozzi, *proof* 1

38 MARY QUEEN OF SCOTS, with a View of her Execution, by HURET, *very fine and extremely rare* 1

39 THE PORTRAITURE OF THE RIGHT EXCELLENT PRINCE HENRY
5. 12. 6 LORD DARNLEY, *are to be sold by Geo. Humble, most brilliant impression and very rare* 1

40 The Right Hon. Sir W. Cecill (Lord Burghley) in his robes, *small oval, rare and fine* 1

41 The Right Hon. George Earl of Cumberland, R. V. (Robert Vaughan) sculp., *fine and scarce* 1

42 GEORGE EARL OF CUMBERLAND, whole length, in Armour, as the Queen's Champion, by R. White, *very scarce* 1

43 John Jewell, Bishop of Salisbury, by G. Vertue; Leslie, Bishop of Ross, by Gunst 2

44 Lesley, Bishop of Ross, by Gunst, FINE PROOF 1

45 Hugh Price, Prebendary of Rochester, by George Vertue, RARE PROOF 1

46 James Earl of Morton, by Houbraken; Sir Nicholas Throckmorton, by Vertue; and Sir F. Walsingham 3

47 N. Bacon, F. Walsingham, H. Gilbert, H. Grenville, and M. Frobisher, from the Herologia, *fine* 5

48 THE POURTRAITURE OF THE MOST VALIANT AND PERFECT GENTLEMAN SIR PHILIP SIDNEY, *R. Elstracke sculp. Compton Holland ex.*, VERY FINE AND RARE 1

49 Francis Drake, by C. de Pass; and small oval, published by Hondius, *scarce* 2

50 Sir Francis Drake, by Houbraken, FINE PROOF, *before any inscription* 1

51 Thomas Candish, by C. de Pass; and a small oval published by Hondius, *scarce* 2

7. 7. 0 52 SIR THOMAS GRESHAM, View of the Royal Exchange, by Hollar, *very fine and scarce* 1

53 Alexander Bodius, by De Leu; and John Gerard, by W. Rogers 2

54 Margaret Duchess of Norfolk, by Tomkins, PROOF, *private plate, very scarce* 1

55 Henry of Bourbon, King of Navarre, *Herman Muller ex., fine and rare* 1

56 HENRY IV, KING OF FRANCE, ON HORSEBACK, I. V. HALBEECK FEC., *surrounded by letterpress description, fine and rare* 1

57 HENRY IV IN A RICH EMBOSSED ARMOUR, SLAYING THE HYDRA, *L. Gaultier fecit, fine and very rare* 1

58 Charles de Gontand, Duc de Biron, on horseback, *Harme ex., fine and scarce* 1

59 THE THREE BROTHERS COLIGNY, *before the address of F. C. Visscher*, VERY FINE AND SCARCE 1

REIGN OF JAMES I.

60 JAMES I, WITH HIS QUEEN ANN OF DENMARK, whole length, standing in a Landscape, by John Wierx, VERY FINE AND RARE 1

61 James I, in an oval, by C. de Passe; and Seated on his Throne, by S. de Pass 2

62 ANNE OF DENMARK, *Simon Passeus sculp., Lond. are to be sold by Sudbury*, VERY FINE AND SCARCE 1

63 Ann of Denmark, in an oval, by C. Pass, *fine and scarce* 1

64 Henry Prince of Wales exercising with a Lance, PROOF, *before the inscription and the arms, fine and rare;* and one *with the inscription* 2

65 THE FAMILY OF JAMES I, WILL. PASS SCULP., VERY RARE 1

66 The Right Hon. Robert Cecill, Earl of Salisbury, *are to be sold by Corn. Holland, H. Stock sculp.* 1

67 THE RIGHT HON. AND MOST NOBLE EDWARD EARL OF WORCESTER, *Simon Passeus sculp., L. are to be sold by Joh. Sudbury, very fine and scarce* 1

68 Charles Earl of Nottingham, whole length, by W. Rogers 1

69 THE RIGHT HON. LORD GEORGE MARQUIS OF BUCKINGHAM, *Simon Passeus sculp., Lond.* VERY RARE AND MOST BRILLIANT 1

70 Robert Carr, Earl of Somerset, by W. Pass? with two Latin verses, FINE AND RARE 1

71 HENRY PERCY, EARL OF NORTHUMBERLAND, *anno* 1619, *Francis Delaram sculp., are to be sold in Popes Head Alley,* FINE AND SCARCE 1

72 William Knollis, Viscount Wallingford, *a very fine impression, but inscription cut off* 1

73 Lords Harrington, Father and Son, from the Herologia, *fine* 2

74 JOHN LORD HARRINGTON, *ætat.* 22, *R. Elstracke sculp., Henry Balaam ex.,* FINE AND VERY RARE 1

75 Henry Garnet, small folio; The same, by John Wierix, *fine and rare;* R. Parsons, by Neefs; and Edward Oldcorn, by Bouttats 4

76 Sir Ralph Winwood, by George Vertue, PROOF, *and fine impression* 2

77 THE RIGHT HON. SIR JULIUS CÆSAR, *R. Elstrakce sculp., are to be sold by Compton Holland,* FINE AND RARE 1

78 Sir Horace Vere, by Faithorne; Sir W. Fairfax, by Gaywood, *scarce;* George Chapman, by Pass; Sir H. Middleton, by Vertue; Shirley, by Sadler 5

79 ARTHUR SEVERUS O'TOOLE NONSUCH, *ætatis* 80, *Francis Delaram sculp., are to be sold by Thomas Jenner,* FINE AND RARE 1

80 Sir W. Wadd, late Lieutenant of the Tower, &c. *Thomas Jenner ex.,* VERY FINE 1

81 JOHANNES WYNN DE GWEDUR, *ætat.* 73, *R. Vaughan sculp.* FINE AND MOST RARE 1

82 Robert Cotton, by Vertue, PROOF *before any inscription, very rare* 1

83 THE RIGHT VERTUOUS AND NOBLE THE LADIE FRANCES COUNTESSE OF HERTFORD, *Francis Delaram sculp., are to be sold by Roger Daniel, scarce* 1

84 The Lively Portrait of the Lady Frances Countess of Somerset, *S. Pa, sculp. Lond. Comp. Holl. ex., first and second states,* RARE 2

85 The LADY ANN CLIFFORD, *the only Daughter and Heir of George Earl of Cumberland, æt.* 13, 1603, *R. White sculp.,* FINE AND RARE 1

86 MATOAKA, *Daughter of Prince Powhatan, ætat.* 21, 1616, *Si. Pass sculp., Compton Holland ex.* 1

87 The Picture of the most learned Ladye Arabella Steuart, *I. W. sculp., are to be sold by George Humble* 1

88 THOMAS PERCY, THE GUNPOWDER CONSPIRATOR, *in an oval, surrounded by historical vignettes, Crispin Van de Pass ex.,* FINE AND VERY RARE 1

89 The Gunpowder Conspirators, *with Dutch description,* FINE AND SCARCE 1

90 The Gunpowder Conspirators, with Views of their Execution, *Dutch and French descriptions, very rare* 1

91 Thos. Percy, in an oval, with Vignettes, *German and Latin descriptions* 1

92 Execution of the Gunpowder Conspirators in Smithfield, *N. de Visscher fecit, fine and rare* 1

93 MULLED SACK, *a fantastic and humorous Chimney Sweeper so called. He is in a cap and feather and laced band; his cloak is tucked up, coat ragged; he has a scarf on his arm, on his left leg is a fashionable boot, with a spur; on his right foot is a shoe, with a rose; he has a sword by his side, and a holly bush and pole on his shoulder; in his left hand is another pole with a horn on it; a pipe, out of which issues smoke, is in his right hand, at the botton are eight English lines. Are to be sold by Compton Holland, over against the Exchange* 1

34. 0. 0

*** Only two other impressions are known to exist. The present plate was in the Delaberne Basiliologia, sold at Christie's, in 1811 for £42. 10s. and bought at the Marchioness of Bath's sale, by the late proprietor, for £60. 12s. A MOST BRILLIANT IMPRESSION

94 Christian IV, King of Denmark, with his Son, whole lengths, by William Pass, *first and second states* 2

95 Christian IV, of Denmark in Armour, holding a truncheon, by J. Muller, *curious unfinished* PROOFS 2

96 Frederic, King of Bohemia, engraved by Pet. Isselburg 1

97 MAXIMILIAN DUC DE SULLY, *Du Boys pinxit, Paul de la Hove ex.*, 1614, VERY RARE 1

98 The ORANGE FAMILY, *on horseback, after Vander Venne, by W. Delf*, 1621, FINE AND SCARCE 1

99 Aloysius Cantarini, by L. Vosterman, A PROOF, *most rare* 1

100 Maurice, Prince of Orange, after Mirevelt, by Delft, *fine;* Ernest Count Mansfield, by W. and C. de Pass, *both fine and scarce;* Duke de Sully, by Jainant 4

REIGN OF CHARLES I.

101 Charles I, three Heads, after Vandyck, by Sharpe, PROOF 1

102 Charles I, in a hat, dragons supporting the oval, after Vandyck, by J. Van Meurs, FIRST STATE, *before the engraver's name*, FINE AND RARE 1

103 Charles I, in an oval, encircled with palm leaves, supported by military trophies, after Vandyck, by Hollar, *fine* 1 ✓.

104 CHARLES I AND HENRIETTA MARIA, TWO OVALS ON ONE SHEET, BY W. HOLLAR, AFTER VANDYCK, VERY FINE AND RARE *in this state* 1

8. 0. 0

105 Charles Prince of Wales, *C. Van Dalen sculp.;* The same, by Faithorne, *cut close and inlaid* 2

106 The High borne Prince James, Duke of York, *M. Merian fe., sold by Thos. Jenner*, FINE AND RARE 1

107 The most Excellent and High borne Princesse Mary Princesse of Orange, by W. Faithorne, *are to be sold by R. Peake*, VERY FINE AND RARE 1

108 The Palatine Family, *C. Visscher ex.*, VERY RARE 1

109 Frederic and Elizabeth, King and Queen of Bohemia, by C. Queboren, *the Queen before the engraver's name*, FINE AND RARE 2

110 THE MOST ILLUSTRIOUS PRINCE FREDERICK HENRY, *eldest Son of the right worthy Prince Frederick, King of Bohemia, by C. Van Dalen sculp., are to be sold by W. Webb*, FINE AND RARE 1

✓ 111 THE MOST ILLUSTRIOUS AND HIGH BORN PRINCE RUPERT, IN ARMOUR, AFTER VANDYCK, BY W. FAITHORNE, *are to be sold by Robert Peake*, VERY FINE AND RARE 1

112 THE SAME, A SASH OVER HIS SHOULDER, BY W. FAITHORNE, *are to be sold by Tho. Rowlett*, VERY FINE AND SCARCE 1

✓ 113 GEORGE VILLIERS, DUKE OF BUCKINGHAM, *in a splendid dress, after Mirevelt, by W. I. Delph*, VERY FINE 1

✓ 114 ALGERNON PERCY, EARL OF NORTHUMBERLAND, *after Vandyck, by Cornelius Van Dalen, sold by Thomas Jenner*, VERY FINE AND RARE 1

115 Philip Earl of Pembroke, after Vandyck, by Voerst, VERY FINE PROOF, RARE; and a Plain Impression 2

116 James Marquis of Hamilton, by Faithorne, *are to be sold by Robert Peake*, VERY FINE 1

117 William Fielding, Earl of Denbigh, by Voerst, *fine, but cut* 1

118 Mildmay Earl of Westmorland, by P. Williamson, SCARCE 1

✓ 119 THOMAS WENTWORTH, EARL OF STRAFFORD, *after Vandyck, by Hollar*, FIRST STATE, *before "Knight of the Garter," and Londini" after the engraver's name*, FINE AND RARE 1

120 THE TRIAL AND EXECUTION OF THOMAS WENTWORTH, EARL OF STRAFFORD, *by W. Hollar*, VERY FINE AND SCARCE 2

121 Patricius Lord Chaworth, after Vandyck, by Gunst, PROOF, with an Impression with the letters 2

122 The Earl of Arundel, Baron Mowbray, and Lord Newark, small ovals, by Hollar 3

123 Earl of Portland, by Hollar; Edward Earl of Dorset, by Vertue; the Duke of Buckingham and his brother, after Vandyck, by McArdell; Henry Earl of Sunderland, after Walker, by Bosquet, *proof before any letters, a private plate, with autograph letter of George Earl Spencer* 4

124 WILLIAM LAUD, ARCHBISHOP OF CANTERBURY, *after Vandyck, by D. Loggan*, FINE AND SCARCE 1

125 John Prideaux, Bishop of Worcester, by Faithorne; William Alabaster, by Payne; and Thomas Albin, by Vertue 3

126 SIR JOHN HOTHAM, *on horseback, with a view of Hull in the distance*, VERY RARE 1

127 Sir Edward Lyttleton, small ovals, by Faithorne and Glover, and Prynne presenting his Book to Charles II 3

128 Sir John Brugh, Thos. Cecill *sculp.*, William Peake *ex.* 1

129 Sir John Pennington, C. V. Dalen *sculp.*, *sold by Thomas Jenner* 1

130 SIR THOS. FAIRFAX, *by W. Faithorne, sold by Thos. Rowlett*, FINE AND SCARCE 1

131 Sir Thomas Fairfax, on horseback, by W. Marshall; Sir W. Bray, by Crispin V. Queboren, *scarce* 2

132 Sir Robert Harley, by George Vertue, FINE PROOF *before any letters* 1

133 SIR MARTIN LISTER, *Knight*, 1626, *R. White sculp.* FINE AND SCARCE 1

134 SIR JOHN WEBSTER, *Bt.*, *by T. Matham*, PROOF *before any letters; and an impression with the four Latin verses* 2

135 The Committee, or Popery in Masquerade, with portrait of Sir J. Pennington; likewise a woodcut of Pennington; Mr. Edward Calver, by Hollar 3

136 ENDIMYON PORTER, AFTER DOBSON, BY FAITHORNE, FINE, *with an impression of the plate altered to Robert, Earl of Essex* 2 ✓.

SECOND DAY'S SALE.

LOT

137 Henry Spelman, by Faithorne, PROOF *before letters, fine* 1

138 Nathaniel Nye, and John Thompson, both by Hollar, *fine*; the Countess of Suffolk 3

139 Vandyck with the Sun Flower, Elias Allen, both by Hollar, VERY FINE 2

140 ANNE DACRE, COUNTESS OF ARUNDEL, AFTER VOSTERMAN, 8. 15. 0 — BY HOLLAR, FINE AND RARE 1 ✓

141 ELIZABETH, COUNTESS OF HUNTINGDON, *Jno. Payne fe.* 1627, VERY FINE 1

142 FRANCES BRIDGES, COUNTESS OF EXETER, *after Vandyck*, 6. 6. 0 — *by Faithorne*, FINE AND SCARCE 1 ✓.

143 THE LADY CATHERINE HOWARD, *engraved by W. Hollar, fine and rare* 1 ✓.

144 Jane, Lady Wharton, after Vandyck, by Gunst, PROOF 1

145 THE LADY ELIZABETH SHIRLEY, AFTER VANDYCK, BY HOLLAR, A MOST BRILLIANT IMPRESSION AND A PRINT OF THE GREATEST RARITY . . 1

8. 0. 0 146 ANASTASIA (VENETIA) STANLEY, LADY DIGBY, AFTER VANDYCK, BY HOLLAR, FINE AND EXTRA RARE 1

147 Margaret Smith, after Vandyck, by Gunst, A PROOF *before all letters, rare* 1

4. 4. 6 148 MARGARET SMITH, AFTER VANDYCK, BY FAITHORNE, A MOST BRILLIANT IMPRESSION AND VERY RARE 1

149 Jeffrey Hudson, by Droeshout; and Archy, the King's Jester, by Cecill, BOTH VERY RARE 2

150 Francis Battaglia, the Italian Stone Swallower, whole length, engraved by W. Hollar, FINE AND RARE 1

151 William, Prince of Orange, on horseback, engraved by Hollar, *sold by Thos. Jenner* 1

152 MARIE DE MEDICIS, *seated in a Room, with her Children and Nobles, inscribed "La regence de la Reine, et son prudent Gouvernement du Roy et enfant de France," L. Gaultier ex.* 1613, VERY FINE AND RARE 1

153 Gustavus Adolphus, King of Sweden, on horseback, by Crispin de Pass, FINE AND SCARCE 1

154 LOUIS XIII, KING OF FRANCE, ON HORSEBACK, *Michel D. M. ex.*, A CURIOUS AND EXTREMELY RARE PRINT 1

155 Henry Frederick, Prince of Orange, after Mirevelt, by Delft, and the same, in armour, holding a Truncheon, N. de Clerck *ex.* 2

156 John Banfi, after C. Gowry, by Hollar, *fine and scarce*, with the copy; John Baron Skule 3

INTERREGNUM.

157 Henrietta Maria, the Queen Dowager, by William Faithorne, VERY FINE 1

158 Charles II, in armour, high Hat and Feathers, after Vandyck, by Van Meurs; the same by Vander Steen, BOTH FINE 2

159 Oliver Cromwell, whole length, in armour, standing on a Globe; the same, on horseback and with his Page by Trevethan, &c. 3

160 Oliver Cromwell, with his Page, after Walker, by Lombart VERY FINE 1 ✓

161 OLIVER CROMWELL, BETWEEN THE PILLARS, SURROUNDED
28. 7. 0 BY VARIOUS EMBLEMS, *without the lines on the scroll*, A MOST BRILLIANT IMPRESSION AND OF THE GREATEST RARITY, *in fine condition, with margin* 1 ✓

162 Oliver Cromwell, on horseback, a View of London in the back-ground, Mazot *ex.* FINE AND RARE 1

163 Elizabeth Cromwell, Wife of the Protector, in a black hood, to the right is a small Monkey, underneath four English lines, *very rare* 1

164 JAMES, EARL OF DERBY, *after Vandyck, by D. Loggan*, VERY FINE AND SCARCE 1

165 George Digby, Earl of Bristol, in armour, by W. Hollar, 1642, *fine, but cut close* 1

166 Brian Walton, engraved by Lombart, VERY FINE 1

167 DR. GAUDEN, A SCARCE AND CURIOUS PORTRAIT, *fixed to a libel of Milton, with twelve English verses* 1

168 Nicolas Lockyer, by W. Hollar; and Peter Wright, by Galle, *very fine, before the engraver's name* 2

169 SIR SAMUEL MORLAND, *small oval, by Hollar*, FINE AND VERY RARE 1

170 Major-Gen. Lambert, *mezzotinto* by Place, FINE AND SCARCE 1

171 ADMIRAL ROBERT BLAKE, ENGRAVED BY PRESTON, AN UNFINISHED PROOF, MOST RARE AND CURIOUS 1

172 Sir William Paston, engraved by Faithorne, *rare* 1 ✓

173 Sir Hugh Cartwright, by Lucas Vosterman, *rare* 1

14. 0. 0 174 LADY PASTON, by Faithorne, *very fine and scarce, but inlaid* 1 ✓

175 JOHN PRICE, *in a Chair, reading, by Hollar*, VERY FINE AND SCARCE 1 ✓

176 JAMES HARRINGTON, *after Lely, by Hollar*, BEFORE THE ARMS AND CYPHER WERE ENCIRCLED BY LAUREL, FINE AND EXTRA RARE 1 ✓

177 Sir James Ware, by Vertue, PROOF; Thos. Stanley, by Faithorne; Edward Benlowes, with View of London, by D. King 3

178 RACHEL, COUNTESS OF MIDDLESEX, *after Vandyck, by Lombart*, PROOF; and impression with the letters 2

REIGN OF CHARLES II.

179 Charles II, after Diepenbeke, engraved by Hollar and Pontius, FINE AND SCARCE 1

180 CHARLES II, IN HIS ROBES, ARMS OF ENGLAND AT THE FOUR CORNERS OF THE PRINT, BY W. FAITHORNE, VERY FINE AND RARE 1

181 Charles II on his Throne, his hands on the shoulders of Clarendon and Sancroft; with a small oval Portrait of the Duke of Albemarle, and an Army in the back ground, by D. Loggan, SCARCE AND FINE 1

15. 0. 0 182 QUEEN CATHERINE OF BRAGANZA, *in the dress in which she arrived from Portugal*, by W. FAITHORNE, *a most splendid impression in fine condition*, VERY RARE 1

183 ETCHINGS BY THEODORE STOOP, OF THE DEPARTURE FROM LISBON, AND THE ARRIVAL IN ENGLAND, OF CATHERINE OF BRAGANZA, *consisting of the following plates, viz.*: "Entry of the Ambassador into Lisbon"—"Departure of the Queen from Lisbon"—"The Royal Navy; arrival in the Channel"—"The Queen Landing at Portsmouth"—"Her Majesty Arrived at Hampton Court"—"The Entertainment given to the King and Queen by the City of London," VERY FINE AND RARE 6

13. 0. 0

184 James, Duke of York, in armour, after Kneller, by Smith, *without any inscription*, FINE 1

185 Henry, Duke of Gloucester, by C. Van Dalen, PROOF *without any inscription* 12/ 1

186 JAMES, DUKE OF ORMOND, *D. Loggan sculp. and ex., very fine and rare* 1

187 GEORGE, DUKE OF ALBEMARLE, in armour by Loggan, VERY FINE AND RARE 1

188 George, 2nd DUKE OF BUCKINGHAM, *after Verelst, by Beckett*, FINE PROOF *before any letters*, RARE 1

189 James, Duke of Monmouth, F. H. (Van Hove *fecit*) with the companion, his Duchess, FINE AND SCARCE 2

190 James, Duke of Monmouth, after Lely, by Blooteling, VERY FINE 1

191 William Seymour, Duke of Somerset, by Vertue, *first and second states* 2

192 THE DUKE OF GRAFTON, by *Becket, very fine* PROOF, *scarce, and fine impression* 2

193 HENRY, DUKE OF BEAUFORT, IN ARMOUR, TRUNCHEON IN HIS HAND, W. FAITHORNE *del. et sculp.*, MOST BRILLIANT AND RARE 1

194 JOCELINE, EARL OF NORTHUMBERLAND, *after Lely, by Brown*; THE EARL OF BRIDGEWATER, by CLARET, *first and second states* 3

195 JOHN, EARL OF ROCHESTER, *after Lely, by White*, VERY FINE AND SCARCE 1

196 ROBERT, EARL OF ESSEX, WHOLE LENGTH, BY W. HOLLAR, FIRST STATE, FINE AND RARE 1

197 Thomas Belayses, Viscount Fauconberg, *A. Blooteling sculp.* 1676, FINE AND SCARCE 1

198 THOMAS, EARL OF ELGIN, *W. Faithorne del. et sculp., a most brilliant impression, but cut close* 1

199 Ralph, Lord Grey, by Brown; Walter Lord Leslie, by Kilian; Lord Coleraine, by Vertue 3

200 GILBERT SHELDON, ARCHBISHOP OF CANTERBURY, *mezzo. scarce* 1

201 Seth Ward, Bishop of Salisbury, by D. Loggan, *fine;* Dr. Charnock, by White 2

202 JOHN DOLBEN, BISHOP FELL, and DR. ALLESTRY, *seated at a table, mezzotints after Lely, D. Loggan excudit*, VERY RARE 1

203 ANTHONY, EARL OF SHAFTESBURY, *after Greenhill, by Blooteling*, FINE AND RARE 1

204 Col. Giles Strangeways, by Loggan 1

205 Sir John Chichely, after Lely, by Brown, *fine impression, with the counter proof* 2

206 Sir Tretswell (Fretchville) Hollis, after Lely, by Brown, *with the counter proof;* and Sir W. Bartley, by Brown, *fine* 3

207 Henry Terne, after Sheppard, by W. Faithorne, *fine and scarce* 1

208 Thomas Isham de Lamport, *Loggan del.* PROOF *before the Engraver's name, fine and scarce* 1

209 Sir Edmund Bury Godfrey, by I. Nutting, FINE & SCARCE 1

210 Thomas Thynne, Esq., after Lely, by Brown, *fine impression and counter proof* 2

211 Robert Stafford de Bradfield, *D. Loggan sculp.* A BRILLIANT PROOF 1

212 Slingsby Bethell, Esq., whole length, by Sherwin, *very scarce, but damaged;* Mr. Philip Woolrich, by Place, *inscription stopt out* 2

213 John Moyser, Esq. by Place, *fine impression, but inscription stopt out* 1

214 SAMUEL MALINES, AFTER CLARET, BY LOMBART, VERY FINE AND RARE 1

215 Sir Thomas Nott, by R. White, *rare;* Thomas Killigrew, after Shepherd, by Faithorne 2

216 JOHN MILTON, by Vertue, PROOF *before any letters*, FINE AND RARE, *and the lettered impression of the same* 2

✓ 217 JOHN DRYDEN, BY HOUBRAKEN, PROOF, FINE AND RARE 1

218 THOMAS OTWAY, BY HOUBRAKEN, FINE PROOF, SCARCE 1

219 Sir W. Davenant, after Greenhill, by Faithorne, VERY FINE 4

220 Samuel Butler, by Cooper; Nat Lee, by Watts, PROOFS; Otway, by Houbraken, &c. 4

221 SIR JOHN MARSHAM, BY R. WHITE, FINE AND SCARCE 1

222 Margaret, Duchess of Newcastle, seated, crowned by Cupids, engraved by Van Schuppen, *fine* 1

223 Duchess of Somerset, by Vertue; The Countess of Exeter and Stamford, *Thompson ex.;* The Duchess of Grafton, *whole length*, by Lens 4

224 The Duchess of Cleveland, by Lutterell; The Duchess of Portsmouth, by Blooteling 2

17. 17. 0 225 BARBARA, COUNTESS OF CASTLEMAINE, BY FAITHORNE, VERY RARE very poor - and in bad condition 1

226 Elizabeth Butler, Countess of Chesterfield, after Lely, by Browne, FINE PROOF 1

227 LADY MARY JOLIFFE, by R. White, PROOF, SCARCE 1

✓ 228 MARY LADY LANGHAM, BY W. FAITHORNE, VERY FINE, AND A PRINT OF GREAT RARITY 1

229 Madam Jane Kellaway, after Lely, by Browne, *fine, with the counter proof* 2

230 Madam Sophia Bulkeley, by Gascar, *rare;* The Lady Middleton, by Savage 2

231 MADAME ELLEN GROINN (GWINN) AND HER TROO (*two*) SONS, CHARLES, EARL OF BEAUFORT, AND JAMES, LORD BEAUCLAIRE, HENRY GASCAR PINXT., ENGRAVED BY MASSON, FINE AND EXTRA RARE 1

232 Mrs. Ellen Gwynne, after Lely, by P. V. B. (P. van Bleeck) *very fine and scarce* 1

233 ORTANCE MANCINI, DUCHESS OF MAZARIN, after Lely, by Valck, *first state, with the plain robe* 1

234 ROBERTUS BOYLE, *Armiger*, GUL. FAITHORNE AD VIV. DELIN. 19. 0. 0 ET SCULP., MOST BRILLIANT IMPRESSION, AND OF GREAT RARITY 1 ✓

235 Algernon Sydney, by Lutterell, *first state, before Smith ex.* 1

236 THOMAS HOBBES, of Malmesbury, by W. Hollar, *first and second states* 2

237 Vera Effigies Dom. Martini Master, with the Measuring Wheel, *R. Gaywood fecit*, 1660; Another Impression, The Wheel cut off; and a Pen and Ink Copy by Brande, *with Master's autograph* 3

238 Sir Henry Blount, by Loggan, *rare;* and Richard Sanders 2

239 STEPHEN COLLEDGE, THE PROTESTANT JOINER, VERY FINE AND RARE 1

240 Jacob Hall, the Rope Dancer, *P. de Brunne fe.* 1

REIGN OF JAMES II.

241 James II oval mezzotinto by J. Meheux; Catherine, the Queen Dowager, *Cooper ex. first state* 2

242 Archibald, Earl of Argyle, *D. Loggan ad vivum sculp. fine and scarce* 1

243 THE SEVEN BISHOPS, ENGRAVED IN MEZZOTINTS, *R. Robinson fe. et ex.*, VERY FINE AND RARE 1

244 Thomas Lamplugh, Archbishop of York, by Vandrebanc, *scarce* 1

245 GEORGE LORD JEFFREYS, Chancellor of England, by R. White, FINE AND RARE 1

246 SIR THOMAS STREET, *ætatis* 63, by R. White, *fine and scarce* 1

247 Sir John Hoskins, by R. White, *rare;* and Sir John Cuts, by R. Williams 2

248 Henrietta Maria, Lady Wentworth, whole length, after Kneller, by R. Williams, FINE, VERY RARE 1

249 The Lady Brandon, after Wissing, by Smith, PROOF, *and fine lettered impression* 2

REIGNS OF WILLIAM, MARY AND ANNE.

250 William III seated, Crown on the table, by J. Verkolie, PROOF *before any letters* 1

251 William III and Queen Mary, *Jacob de Later fecit.* 2

252 The Queen (Mary II) in a high head dress, *mezzotint*, SCARCE; The Lady Anne, after Lely, by Blooteling 2

253 Mathew Lord Aylmer, after Lely, by Thompson, *rare* 1

254 Frederick, Duke of Schomberg on Horseback, after Kneller, by Smith, A PROOF *before any letters, with the lettered impression* 2

255 Frederic, Duke of Schomberg, by Faithorne, jun. and Schenck 3

256 FREDERIC, DUKE OF SCHOMBERG, LARGE MEZZOTINT, ANONYMOUS, FINE AND EXTRA RARE 1

257 THE LORD'S JUSTICES OF ENGLAND, *viz., T. Tenison; Archbishop of Canterbury; Charles, Duke of Shrewsbury; William, Duke of Devonshire; The Earls of Pembroke and Dorset, R. White sculp.* 1695, FINE AND RARE 1

258 Gilbert Burnet, Bishop of Salisbury, by Smith and Vertue 2

259 John Tillotson, Archbishop of Canterbury, by Simon; Another, *mezz.* PROOF *before any letters* 2

260 Edward Chandler, Bishop of Durham, after Vandrebank, by Vertue, PROOF *before the tablet (unfinished)*; FINISHED PROOF, *with the tablet, and fine lettered inscription* 3

261 Thomas Tanner, Bishop of St. Asaph, large and small folios; Edward Tennison, Bishop of Ossory, by Vertue 3

262 Dr. George Trosse, *first state;* John Wesley (2 impressions); Thomas Ridgeley; Radulph Taylor; Rev. Mr. Spincks; Dr. Sacheverell, all by Vertue and Richard Wellon 8

263 SIR JOHN HOUBLON, *Lord Mayor of London, after Closterman, by R. Williams*, FINE AND RARE 1

264 Sir Henry Chauncy, *I. Savage ex. fine* 1

265 Sir Miles Staplyton, *a small 4to. mezz. York, printed by T. Fleming*, VERY RARE; Joseph Spence, by Vertue; Sir Hans Sloane, by Faber; and John Townley, by Skelton 4

266 Catherine Boyle, Countess of Ranelagh, whole length, by Faber, *proof;* Mrs. Mary Grimstone, by Becket; Madame Davenant, by Smith, *proof and print* 4

ADDENDA.

267 William Henry, Prince of Orange, by P. Philippe, *fine* 1

268 PRINCE RUPERT, *in the Robes of the Garter, after Lely, Tompson ex.*, FINE AND SCARCE 1

269 The Prince of Hanover in Armour, *mezz.* PROOF 1

270 A small whole length of a Young Gentleman standing by the side of a Table, at the bottom, G. Glover *fecit;* at the top, Ætat. suæ. 25, 1639. On a letter lying on the table is inscribed—"To Mr. T. H. at the L. O., in London." The following lines under the engraving:—

"This Shadow doth the outward Man display,
His age of Actions, how he is inclyn'd
When Nature failes is flesh to turn to clay
The ARTIST's labour, only left behind."

271 Blase de Manfri, The Water Spouter, by Hollar, FINE AND RARE 1

272 Solander Cases, *whole bound in russia, lettered "Granger,"* 1, 2, 3, 4 4

END OF THE SALE.

Printed by J. DAVY & SONS, 137, Long Acre.